



| | 10 | 8 | 6 | 4 | 2 |
|--|--|--|--|--|---|
| Artistic Impact and Growth | <ul style="list-style-type: none"> Clearly describes the ways that this grant and experience will impact the applicant. Success is clearly defined and described. There are clear and specific shorter term goals, that relate directly to the applicant's definition of success and the impact of this grant. Substantive, relevant, and diverse support materials accompany the application. <ul style="list-style-type: none"> Work samples clearly support the ability of this artist to advance their career. | <ul style="list-style-type: none"> Describes the ways that this grant and experience will impact the applicant. Success is defined and described with some level of detail. There are clear or specific shorter term goals, and these goals are related to the applicant's definition of success and the impact of this grant. Support materials are directly relevant to the application, of excellent quality, and present a high level of artistic product. | <ul style="list-style-type: none"> Limited description or clarity of the ways the grant will impact the applicant. Success is defined, but not described in detail. The goals for the grant period lack specificity, but are related to the applicant's definition of success. Support materials are moderately relevant to the application, and are unclear on the level of artistic product. | <ul style="list-style-type: none"> Insufficient description of the ways the grant will impact the applicant. Success is not well defined, or is not specific to the applicant. Goals for the grant period lack specificity, and are not clearly related to the applicant's definition of success. Support materials are provided but not persuasive. | Attempted but did not meet criteria: (please note areas of concern) |
| | 5 | 4 | 3 | 2 | 1 |
| Artistic Vibrancy and Intention | <ul style="list-style-type: none"> Clearly demonstrates the applicant's personal vision, voice, and authenticity. Applicant clearly demonstrates a deep understanding of and commitment to their craft. <ul style="list-style-type: none"> In aesthetic, look, and feel of their past and current work. In technical skill and understanding of the media. Support materials show robust evidence of a consistency of actions, values, methods, and goals. | <ul style="list-style-type: none"> Demonstrates applicant's personal vision, voice, and authenticity. Applicant demonstrates a comprehensive understanding of and commitment to their craft. <ul style="list-style-type: none"> In aesthetic, look, and feel of their past and current work. In technical skill and understanding of the media. Support materials provide evidence of alignment among actions, values, methods, and goals of the artist. | <ul style="list-style-type: none"> Limited demonstration of the applicant's personal vision, voice, and authenticity. Applicant demonstrates some understanding of and commitment to their craft. <ul style="list-style-type: none"> In aesthetic, look, and feel of their past and current work. In technical skill and understanding of the media. Support materials provide evidence of some alignment among actions, values, methods, and goals of the artist. | <ul style="list-style-type: none"> Little demonstration of the applicant's personal vision, voice, and authenticity. Applicant demonstrates a minimal understanding of and commitment to their craft. Support materials provide evidence of minimal alignment among actions, values, methods, and goals of the artist. | Attempted but did not meet criteria: (please note areas of concern) |
| Community of Practice | <ul style="list-style-type: none"> Applicant clearly describes their community of practice, and their role within this community. Clearly demonstrates that this grant will positively impact the artist's community of practice. Clearly demonstrates that this artist will be an active and productive member of the cohort learning community. | <ul style="list-style-type: none"> Applicant describes their community of practice, and their role within this community. Application demonstrates that this grant will positively impact the artist's community of practice. Demonstrates that this artist will be a productive member of the cohort learning community. | <ul style="list-style-type: none"> Limited description or clarity of the artist's community of practice, and their role within this community. Unclear if this grant will have a positive impact on the artist's community of practice. Limited demonstration that this artist will be a productive member of the cohort community. | <ul style="list-style-type: none"> Insufficient description of the artist's community of practice, and their role within this community. Unclear if this grant will have an impact, positive or negative, on the artist's community of practice. Unclear if the artist is willing to participate actively in the cohort learning community, or if they would benefit from it. | Attempted but did not meet criteria: (please note areas of concern) |



GENERAL OPERATING SUPPORT FOR ARTISTS FY24