

# General Operating Support for Artists\_GOSA\_FY24

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*Rhode Island State Council on the Arts - Individuals*

## *Guidelines*

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- English version (PDF).
- Spanish version (PDF).
- LARGE PRINT version (PDF).

## *Eligibility*

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### **US Residency\***

Are you a legal resident of the United States with a tax id number (either Social Security number or an Individual Taxpayer Identification Number)? This includes refugees, immigrants, and temporary residents. This does not include people in the country on a tourist visa.

#### Choices

Yes

No

### **Rhode Island Residency\***

Have you been domiciled in Rhode Island for at least **two** years at the time of application. This means your home in Rhode Island is your primary residence, and is the address you use for legal forms, state income taxes, car registration, driver's license or state issued id, and voter registration - regardless of whether you own or rent your home.

#### Choices

Yes

No

### **Are you 18 years of age or older?\***

#### Choices

Yes

No

### **Are you currently enrolled in an arts degree seeking program or attending high school full time?\***

#### Choices

Yes

No

## Artist Information

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### Preferred Name\*

*Character Limit: 100*

### Pronouns

What this is and why it matters: <https://www.glsen.org/activity/pronouns-guide-glsen>.

*Character Limit: 20*

## Narrative Questions

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You are invited to submit the answers to the narrative questions in one of three ways: written; audio recording; or videos. If you share your proposal narrative in a video or audio recording keep it simple and to the point. The recording should be just you, describing your proposal and answering the application questions.

Production quality of this recording will not be considered in your review. Just make sure we can hear and understand you and keep editing and post-production embellishment to a minimum – do not include work samples or special effects.

### Who are you as a person and an artist?\*

What is important to you? Tell us a bit about your art practice and art form. What do you want to spend the next year focusing on in your art practice?

NOTE: An ideal response is approximately 3 to 4 paragraphs OR an audio or video file, up to 2 minutes in length. Audio or video must be submitted using a YouTube or Vimeo link. If the audio or video is password protected, include the password in the space below.

*Character Limit: 3000*

### Impact\*

Why is this grant important to you as an artist and person? How will it move your artistic practice, or the business supporting your artistic practice, forward?

NOTE: An ideal response is approximately 2 paragraphs OR an audio or video file, up to 90 seconds in length. Audio and video must be submitted using a YouTube or Vimeo link. If the audio or video is password protected, include the password in the space below.

*Character Limit: 2000*

### Defining Success\*

Describe what success looks like to you. What are your goals, and what do you hope to learn?

NOTE: An ideal response is 2 paragraphs OR an audio or video file, up to 90 seconds in length.

Audio and video must be submitted using a YouTube or Vimeo link. If the audio or video is password protected, include the password in the space below.

*Character Limit: 2000*

### **Community of Practice\***

Describe your community of practice, and how you interact with this community: is it your artistic discipline, audience, field of study, place-based, geographic, or broader community? How do you envision your participation in the grant program and cohort will enhance your community within the state of Rhode Island? Community can mean different things to different people in different contexts, and we encourage you to define your community in a way that makes sense for you and your artistic practice. See guidelines for definition of community of practice

NOTE: An ideal response is 2 paragraphs OR an audio or video file, up to 90 seconds in length. Audio and video must be submitted using a YouTube or Vimeo link. If the audio or video is password protected, include the password.

*Character Limit: 2000*

## *Support Materials*

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### **Resume, CV, or Artist Bio\***

Upload EITHER a resume, CV, or artist bio - please select whichever of these options best represents you.

This must be uploaded as a word doc or PDF.

*File Size Limit: 2 MB*

### **Link to artist website (if available)**

*Character Limit: 2000*

### **Artist Social Media**

Please include links of up to 3 artist specific social media profiles, if available. These must be artist/professional accounts, not your personal account.

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## Letter of Recommendation\*

Please submit a one page letter of support from someone you respect and that can speak to your potential as an artist. The letter should be focused on you as an artist, and be in direct relationship with the review criteria.

This must be uploaded as a word doc or PDF.

*File Size Limit: 2 MB*

## Work Samples\*

You **must** include a list of your work samples in the google drive folder. This is a numbered list with titles, medium, year created, and a one line description of the sample.

You may submit a maximum of three of the following:

- Up to 10 images.
- Up to 15 minutes of video.
- Up to 15 minutes of audio.
- Up to 30 pages of writing.
- Up to one full manuscript of dramatic writing for performance.

All files should be in a google drive folder, open to everyone with the link or link and password. You will submit the link to this folder.

*Character Limit: 2000*

## *Who are Your Elected Officials?*

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**To look up who your elected officials are**, please visit the Rhode Island Secretary of State website: <https://vote.sos.ri.gov>

1. From the dashboard on the RI Secretary of State website, click **“Find Your Elected Officials”**.
2. **Next, enter the address** in the fields provided (on the voter website) in which your business address (or that of your fiscal sponsor, if you are using one) is located. This must be a street address and NOT a post office box. Click **“CONTINUE”**.
3. On the next page you will see a list of **“Your Elected Officials”**. Please use this list as reference when answering the questions below.

## U.S. Representative\*

Please select the U.S. Congressional district in which you live from the list below:

### Choices

- 1
- 2

## Assurances

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The applicant agrees to abide by all the General Terms and Conditions and Assurances as outlined at <http://www.arts.ri.gov/legal>, and has reviewed this information prior to submitting this application. By submitting your application you are agreeing to abide by all of these federal and state terms and conditions if you receive support from RISCA. The applicant understands that all grant applications are considered on a competitive basis. No applicant is guaranteed funding at any level, even if all basic criteria have been met. Prior funding does not guarantee support in current or future years. The applicant understands that all RISCA grant award programs are contingent upon the availability of funds from the General Assembly of the State of Rhode Island and the National Endowment for the Arts, a federal agency.

The applicant will assure that it and any organization assisted by it will comply with Titles I - IV of the Americans with Disabilities Act of 1990 (PL 101-336), as amended, Title VI and VII of the Civil Rights Act of 1964 (42 U.S.C. 2000d et seq., PL 88-352) as amended, Sections 503 & 504 of the Rehabilitation Act of 1973 (29 U.S.C. 794), Equal Employment Opportunity Act of 1972 (PL 92-261), Rhode Island Executive Order #19, 1977, and where applicable, Title IX of the Education Amendments of 1972 (20 U.S.C. 1681 et seq.), to the end that no person in the United States shall, on the grounds of race, color, religion, sex, age, national origin, handicap, or sexual orientation, be excluded from participation in, be denied the benefits of, or otherwise be subjected to discrimination under any program or activity for which the applicant received financial assistance from the Council.

It is understood by the applicant and the Rhode Island State Council on the Arts (RISCA) that RISCA reserves the right to use any text, photographs, audio, or video submitted as part of this application for limited non-commercial educational or promotional use in publications or other media produced, used or contracted by RISCA including, but not limited to: brochures, invitations, newsletters, postcards, websites, etc.

## Certification\*

The applicant certifies that the information contained in this application, including all attachments and supporting materials, is true and correct to the best of their knowledge, and that the applicant is an eligible individual as specified in the guidelines. The applicant agrees to all above conditions

### Choices

Yes

No

## *Ineligible*

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Based on your answers to the eligibility questions, your application is **NOT** eligible. If you believe this is incorrect, please review your answers closely. If this doesn't solve the problem, and you believe you are eligible, please email RISCA's Individual Artist Program Director, Mollie Flanagan, at [mollie.flanagan@arts.ri.gov](mailto:mollie.flanagan@arts.ri.gov).