

Folk Arts Fellowship_FAF_FY23

Rhode Island State Council on the Arts - Individuals

Guidelines and Template Forms

- Folk Arts Fellowship Guidelines (PDF)
- Evaluation Rubric (PDF)

Applicant Eligibility

All applicants to the Folk Arts Fellowship program must contact Elena Calderón-Patiño (Program Director of Community Arts Program) to discuss their application before the deadline, either by email at elena.patino@arts.ri.gov. Applicants who need assistance completing the application and/or who require the assistance of an interpreter should also contact Elena.

- Individuals may not apply for a Folk Arts Fellowship and a Folk Arts Apprenticeship at the same deadline.
- Past RISCA grant recipients may not reapply for RISCA funds unless all final reports for previous awards have been submitted.
- Past Folk Art Fellowship award recipients are ineligible to apply for two deadlines following receipt of an award.

Are you at least 18 years of age?*

Applicants must be at least eighteen years of age to apply for RISCA funds.

Choices

Yes

No

Are you a US Citizen or Green Card holder and a resident of the State of Rhode Island?*

You must be a citizen or a permanent legal resident of the United States and a current, legal resident of the State of Rhode Island in order to apply for support from the Rhode Island State Council on the Arts. You must have established legal residence in Rhode Island for a minimum of twelve consecutive months prior to the date of application. Rhode Island State Law (§ 44-30-5) defines a "resident" as someone "who is domiciled in this state" or "who is not domiciled in this state but maintains a permanent place of abode in this state and is in this state for an aggregate of more than one hundred eighty-three (183) days of the taxable year."

Choices

Yes

No

Are you a student in an arts degree program?*

Students attending high school or students pursuing undergraduate or graduate degrees in an arts discipline or an arts-related subject area at the time of application may not apply.

Choices

Yes

No

Have you met with the RISCA Folk Arts staff to discuss a draft of your proposal?*

All Applicants are required to contact Elena Calderón-Patiño (Program Director of Community Arts Program) at elena.patino@arts.ri.gov before submitting a proposal.

Choices

Yes

No

Basic Information

Project Name*

Please enter the words "Fellowship in Folk Arts" on this line.

Character Limit: 30

Applicant Discipline*

Choices

12 FOLK/TRADITIONAL ARTS

Grantee Race

Our federal funders require that we collect information on grantee race/ethnicity. Providing this information now is optional. If you respond, please select the most appropriate choice from the list below. (Please note that if you do receive RISCA funds, this information will be required in your final report.)

Choices

A Asian

B Black/African American

H Hispanic/Latino

N American Indian/Alaska Native

P Native Hawaiian/Pacific Islander

W White

Who are Your Elected Officials?

To look up who your elected officials are, please visit the Rhode Island Secretary of State website: <https://vote.sos.ri.gov>

1. From the dashboard on the RI Secretary of State website, click “**Find a Polling Place**”.
2. **Next, enter the address** in the fields provided (on the voter website) in which your home address (or that of your fiscal sponsor, if you are using one) is located. This must be a street address and NOT a post office box. Click “CONTINUE”.
3. On the next page you will see a list of “**Your Elected Officials**”. Please use this list as reference when answering the questions below.

U.S. Representative*

Please select your U.S. Congressional District from the list below:

Choices

- 1
- 2

Folk Arts Fellowship Questions

Describe what you do as a folk artist*

Please be as detailed as possible. Your response should be at least 3-6 paragraphs in length.

Character Limit: 3000

How did you come to learn your art? Who taught you? Where? How?*

Please be as detailed as possible. Your response should be at least 3-6 paragraphs in length.

Character Limit: 3000

For how long, where, and for whom have you practiced your art?*

Please be as detailed as possible. Your response should be at least 3-6 paragraphs in length.

Character Limit: 3000

Support Material Guidelines

Support materials should directly relate to and support your application, with a focus on the evaluation criteria.

Support materials may include:

- Audio files of original compositions.
- Images of visual art pieces.
- Videos of performances.
- Letters of recommendation from the community, community leaders, testimonials about the importance of maintaining this traditional art form.
- Brochures, postcards, catalogs and other mailings.
- Select press and publicity.
- Sample publications.

- **Written documents** (which should be uploaded as PDF document) can include:
 - Letters of recommendation from community leaders, or community organizations, testimonials about the importance of maintaining this art form.
 - Brochures of performance, exhibits, etc.
 - Articles or reviews from audiences or community members.
 - Press release or articles about the folk artists.

- **Two or three-dimensional work may include:**
 - Images of work may include work in an exhibit or performance.
 - Images of educational programming. 8-10 images must be submitted through this online application as jpegs.

PLEASE NOTE: The online system can accommodate images, text documents, video, and audio in most formats, however there is a 2 MB per file limit and a 25 MB total limit for ALL support materials combined.

- We recommend that you size your jpegs as close to 2 MB as possible without going over that size limit. Each jpeg file must be numbered to match the support materials list and include the title of each artwork. For example:
 - 1_description of artwork or event.jpg or
 - 2_name of performance/event.jpg
- *We recommend that video be uploaded to a site such as Vimeo or Youtube and links with PASSWORDS provided in the support materials section of the application. Links to participating artist websites can also be submitted in the support materials section.*

If you have trouble uploading media online, contact elena.patino@arts.ri.gov.

Resume or CV

Applicant's Resume or CV*

Please upload a word document or PDF (no longer than 3 pages long).

File Size Limit: 2 MB

Applicant's Biographical Statement

Please upload a word document or PDF of your artist statement or copy and paste it in the text box below.

Character Limit: 2500

Applicant's Biographical Statement Upload*

File Size Limit: 2 MB

Support Materials Upload

Support Material 1

File Size Limit: 2 MB

Support Material 2

File Size Limit: 2 MB

Support Material 3

File Size Limit: 2 MB

Support Material 4

File Size Limit: 2 MB

Support Material 5

File Size Limit: 2 MB

Support Material 6

File Size Limit: 2 MB

Support Material 7

File Size Limit: 2 MB

Support Material 8

File Size Limit: 2 MB

Support Material 9

File Size Limit: 2 MB

Support Material 10

File Size Limit: 2 MB

Link to your website

Character Limit: 2000

Link to site with video or audio samples of your work

Character Limit: 2000

Password (if needed)

Character Limit: 25

Link to site with video or audio samples of your work

Character Limit: 2000

Password (if needed)

Character Limit: 25

Support Materials List Upload

Please upload your list as a PDF or Word document.

- The support material list must list all support materials and be numbered to match the order in which you upload the support material to this application. Please be aware that your work will be viewed in the order you have designated.
- For artistic samples, please include title, materials, and year of completion. Also list letters of support and any additional materials
- If any other clarification about support material is necessary for the panel to understand what they are seeing, no more than one line per upload may be added for clarification. (For example, if the piece/performance/event was made through a specific process or has moving parts, etc.).

List Upload*

File Size Limit: 1 MB

Assurances

Assurances*

I have met all the eligibility requirements listed in Fellowship application. I certify that the information contained in this application, including all supporting documents and attachments, is my own work and true and correct to the best of my knowledge. It is understood by the

applicant and the Rhode Island State Council on the Arts (RISCA) that RISCA reserves the right to use any text, photographs, audio, or video submitted as part of this application for limited non-commercial educational or promotional use in publications or other media produced, used or contracted by RISCA including, but not limited to: brochures, invitations, newsletters, postcards, websites, etc. I hereby release the Rhode Island State Council on the Arts, its members and employees, from any liability and/or responsibility concerning the submission of materials to this grant program.

Choices

I agree to the above Assurances