Folk Arts Fellowship Evaluation Rubric Form

Review Criteria

Applications will be evaluated based on artistic quality, as defined by traditionality in the case of applicants for the Folk Arts Fellowship. Since panels assess Fellowship applications solely on the review of support materials such as manuscripts, images, and recordings, applicants should submit the best quality support materials possible. It is the applicant's responsibility to ensure that support materials are prepared and submitted adequately to RISCA for panel review.

Applications will be evaluated based on the following criteria: 1 is the lowest and 10 is the highest.

QUALITY AND ARTISTIC MERIT OF THE TRADITIONAL ART FORM

Is the participating folk artist of high artistic quality and artistic merit of the traditional art form?

1	**2**	**3**	**4**	**5**	**6**	**7**	**8**	**9**	**10**

What is the extent of the folk artist's prior familiarity with the traditional art form?

1	**2**	**3**	**4**	**5**	**6**	**7**	**8**	**9**	**10**

Extent of folk artist's commitment to continuing the traditional art form.

1	**2**	**3**	**4**	**5**	**6**	**7**	**8**	**9**	**10**

Do support materials present work of excellent quality?

1	**2**	**3**	**4**	**5**	**6**	**7**	**8**	**9**	**10**

Total ☐

ADDITIONAL COMMENTS