

FY23_GOSA_General Operating Support for Artists

Rhode Island State Council on the Arts - Individuals

Guidelines

- English version (PDF).
- Spanish version (PDF).
- LARGE PRINT version (PDF).

Eligibility

US Residency*

Are you a legal resident of the United States with a tax id number (either Social Security number or an Individual Taxpayer Identification Number)? This includes refugees, immigrants, and temporary residents. This does not include people in the country on a tourist visa.

Choices

Yes

No

Rhode Island Residency*

Have you been domiciled in Rhode Island for at least **two** years at the time of application. This means your home in Rhode Island is your primary residence, and is the address you use for legal forms, state income taxes, car registration, driver's license or state issued id, and voter registration - regardless of whether you own or rent your home.

Choices

Yes

No

Are you 18 years of age or older?*

Choices

Yes

No

Are you currently enrolled in an arts degree seeking program or attending high school full time?*

Choices

Yes

No

Artist Information

Preferred Name*

Character Limit: 100

Pronouns

What this is and why it matters: <https://www.glsen.org/activity/pronouns-guide-glsen>.

Character Limit: 20

Narrative Questions

You are invited to submit the answers to the narrative questions in one of three ways: written; audio recording; or videos. If you share your proposal narrative in a video or audio recording keep it simple and to the point. The recording should be just you, describing your proposal and answering the application questions.

Production quality of this recording will not be considered in your review. Just make sure we can hear and understand you and keep editing and post-production embellishment to a minimum – do not include work samples or special effects.

Who are you as a person and an artist?*

What is important to you? Tell us a bit about your art practice and art form. What do you want to spend the next year focusing on in your art practice?

NOTE: An ideal response is approximately 3 to 4 paragraphs OR an audio or video file, up to 2 minutes in length. Audio or video must be submitted using a YouTube or Vimeo link. If the audio or video is password protected, include the password in the space below.

Character Limit: 3000

Impact*

Why is this grant important to you as an artist and person? How will it move your artistic practice, or the business supporting your artistic practice, forward?

NOTE: An ideal response is approximately 2 paragraphs OR an audio or video file, up to 90 seconds in length. Audio and video must be submitted using a YouTube or Vimeo link. If the audio or video is password protected, include the password in the space below.

Character Limit: 2000

Defining Success*

Describe what success looks like to you. What are your goals, and what do you hope to learn?

NOTE: An ideal response is 2 paragraphs OR an audio or video file, up to 90 seconds in length.

Audio and video must be submitted using a YouTube or Vimeo link. If the audio or video is password protected, include the password in the space below.

Character Limit: 2000

Community of Practice*

Describe your community of practice, and how you interact with this community: is it your artistic discipline, audience, field of study, place-based, geographic, or broader community? How do you envision your participation in the grant program and cohort will enhance your community within the state of Rhode Island? Community can mean different things to different people in different contexts, and we encourage you to define your community in a way that makes sense for you and your artistic practice. See guidelines for definition of community of practice

NOTE: An ideal response is 2 paragraphs OR an audio or video file, up to 90 seconds in length. Audio and video must be submitted using a YouTube or Vimeo link. If the audio or video is password protected, include the password.

Character Limit: 2000

Support Materials

Resume, CV, or Artist Bio*

File Size Limit: 2 MB

Link to artist website (if available)

Character Limit: 2000

Artist Social Media

Submit links to up to three social media accounts. if available - these should be artist/professional accounts.

Character Limit: 500

Letter of Recommendation*

Please submit a one page letter of support from someone you respect and that can speak to your potential as an artist.

File Size Limit: 2 MB

Work Samples*

You may submit a maximum of three of the following:

- Up to 10 images.
- Up to 15 minutes of video.
- Up to 15 minutes of audio.

- Up to 30 pages of writing.
- Up to one full manuscript of dramatic writing for performance.

All files should be in a google drive folder, open to everyone with the link or link and password. You will submit the link to this folder.

Character Limit: 2000

Who are Your Elected Officials?

State House, Senate, and Congressional Districts. Knowing what State House, Senate, and Congressional Districts you are in is important. As a state agency, we want to be sure we are supporting projects around the state. We also notify legislators what projects are receiving grants in their districts so they understand how RISCA is distributing tax payer money and that we are doing so in their districts. We also encourage you to reach out to the legislators and invite them to your project or let them know of its success or accomplishments, whether you are funded or not. For your legislators to do their work well, they need to hear from you and understand how your work is important to your community.

To look up who your elected officials are, please visit the Rhode Island Secretary of State website: <http://www.sos.ri.gov/vic>

1. From the dashboard on the RI Secretary of State website, click **“Find Your Elected Officials”**.
2. **Next, enter the address** in the fields provided (on the voter website) in which your business address (or that of your fiscal sponsor, if you are using one) is located. This must be a street address and NOT a post office box. Click **“CONTINUE”**.
3. On the next page you will see a list of **“Your Elected Officials”**. Please use this list as reference when answering the questions below. Note: Names in drop down list are sorted alphabetically by first name.

State Rep*

Please select your State Representative in the General Assembly from the list below:

Choices

Alex Marszalkowski (52)
Anastasia Williams (9)
Arthur Corvese (55)
Arthur Handy (18)
Barbara Ann Fenton-Fung (15)
Bernard Hawkins (53)
Blake Filippi (36)
Brandon Potter (16)
Brian Kennedy (38)

Brian Newberry (48)
Brianna Henries (64)
Camille Vella-Wilkinson (21)
Carlos Tobon (58)
Carol McEntee (33)
Charlene Lima (14)
Christopher Blazejewski (2)
David Bennett (20)
David Morales (7)
David Place (47)
Deborah Fellela (43)
Deborah Ruggiero (74)
Edith Ajello (1)
Edward Cardillo (42)
Evan Shanley (24)
George Nardone (28)
Grace Diaz (11)
Gregg Amore (65)
Gregory Costantino (44)
Jacquelyn Baginski (17)
James McLaughlin (57)
Jason Knight (67)
Jean Barros (59)
John Edwards (70)
John Lombardi (8)
Jose Batista (12)
Joseph McNamara (19)
Joseph Shekarchi (23)
Joseph Solomon (22)
Joshua Giraldo (56)
Julie Casimiro (31)
June Speakman (68)
Justin Price (39)
Justine Caldwell (30)
Karen Alzate (60)
Katherine Kazarian (63)
Kathleen Fogarty (35)
Lauren Carson (75)
Leonela Felix (61)
Liana Cassar (66)
Marcia Ranglin-Vassell (5)
Marvin Abney (73)
Mary Ann Shallcross Smith (46)
Mary Messier (62)
Mia Ackerman (45)
Michael Chippendale (40)
Michelle McGaw (71)
Nathan Biah (3)
Patricia Morgan (26)

Patricia Serpa (27)
Ramon Perez (13)
Raymond Hull (6)
Rebecca Kislak (4)
Robert Craven, (32)
Robert Phillips (51)
Robert Quattrocchi (41)
Samuel Azzinaro (37)
Scott Slater (10)
Sherry Roberts (29)
Stephen Casey (50)
Steven Lima (49)
Susan Donovan (69)
Teresa Tanzi (34)
Terri Cortvriend (72)
Thomas Noret (25)
William O'Brien (54)
vacant seat

State Senator*

Please select your State Senator in the General Assembly from the list below:

Choices

Alana Dimario (36)
Ana Quezada (2)
Bridget Valverde (35)
Cynthia Coyne (32)
Cynthia Mendes (18)
Dawn Euer (13)
Dennis Algieri (38)
Dominick Ruggerio (4)
Elaine Morgan (34)
Frank Ciccone (7)
Frank Lombardi (26)
Frank Lombardo (25)
Gordon Rogers (21)
Hanna Gallo (27)
James Seveney (11)
Jeanine Calkin (30)
Jessica de la Cruz (23)
John Burke (9)
Jonathan Acosta (16)
Joshua Miller (28)
Kendra Anderson (31)
Leonidas Raptakis (33)
Louis DiPalma (12)
Maryellen Goodwin (1)
Meghan Kallman (15)
Melissa Murray (24)

Michael McCaffrey (29)
 Roger Picard (20)
 Ryan Pearson (19)
 Samuel Bell (5)
 Samuel Zurier (3)
 Sandra Cano (8)
 Stephen Archambault (22)
 Susan Sosnowski (37)
 Thomas Paolino (17)
 Tiara Mack (6)
 Valarie Lawson (14)
 Walter Felag (10)
 vacant seat

U.S. Representative*

Please select your U.S. Representative in Congress from the list below:

Choices

David Cicilline (1)
 Jim Langevin (2)
 vacant seat

Assurances

The applicant agrees to abide by all the General Terms and Conditions and Assurances as outlined at <http://www.arts.ri.gov/legal>, and has reviewed this information prior to submitting this application. By submitting your application you are agreeing to abide by all of these federal and state terms and conditions if you receive support from RISCA. The applicant understands that all grant applications are considered on a competitive basis. No applicant is guaranteed funding at any level, even if all basic criteria have been met. Prior funding does not guarantee support in current or future years. The applicant understands that all RISCA grant award programs are contingent upon the availability of funds from the General Assembly of the State of Rhode Island and the National Endowment for the Arts, a federal agency.

The applicant will assure that it and any organization assisted by it will comply with Titles I - IV of the Americans with Disabilities Act of 1990 (PL 101-336), as amended, Title VI and VII of the Civil Rights Act of 1964 (42 U.S.C. 2000d et seq., PL 88-352) as amended, Sections 503 & 504 of the Rehabilitation Act of 1973 (29 U.S.C. 794), Equal Employment Opportunity Act of 1972 (PL 92-261), Rhode Island Executive Order #19, 1977, and where applicable, Title IX of the Education Amendments of 1972 (20 U.S.C. 1681 et seq.), to the end that no person in the United States shall, on the grounds of race, color, religion, sex, age, national origin, handicap, or sexual orientation, be excluded from participation in, be denied the benefits of, or otherwise be subjected to discrimination under any program or activity for which the applicant received financial assistance from the Council.

It is understood by the applicant and the Rhode Island State Council on the Arts (RISCA) that RISCA reserves the right to use any text, photographs, audio, or video submitted as part of this application for limited non-commercial educational or promotional use in publications or other media produced, used or contracted by RISCA including, but not limited to: brochures, invitations, newsletters, postcards, websites, etc.

Certification*

The applicant certifies that the information contained in this application, including all attachments and supporting materials, is true and correct to the best of their knowledge, and that the applicant is an eligible individual as specified in the guidelines. The applicant agrees to all above conditions

Choices

Yes

No