



|  | 10   | 8  | 6  | 4  | 2   |
|--|--|--|--|--|---|
| <b>Artistic Impact and Growth</b>      | <ul style="list-style-type: none"> <li>Clearly describes the ways that this grant and experience will impact the applicant.</li> <li>Success is clearly defined and described.</li> <li>There are clear and specific shorter term goals, that relate directly to the applicant's definition of success and the impact of this grant.</li> <li>Substantive, relevant, and diverse support materials accompany the application.               <ul style="list-style-type: none"> <li>Work samples clearly support the ability of this artist to advance their career.</li> </ul> </li> </ul> | <ul style="list-style-type: none"> <li>Describes the ways that this grant and experience will impact the applicant.</li> <li>Success is defined and described with some level of detail.</li> <li>There are clear or specific shorter term goals, and these goals are related to the applicant's definition of success and the impact of this grant.</li> <li>Support materials are directly relevant to the application, of excellent quality, and present a high level of artistic product.</li> </ul>                         | <ul style="list-style-type: none"> <li>Limited description or clarity of the ways the grant will impact the applicant.</li> <li>Success is defined, but not described in detail.</li> <li>The goals for the grant period lack specificity, but are related to the applicant's definition of success.</li> <li>Support materials are moderately relevant to the application, and are unclear on the level of artistic product.</li> </ul>   | <ul style="list-style-type: none"> <li>Insufficient description of the ways the grant will impact the applicant.</li> <li>Success is not well defined, or is not specific to the applicant.</li> <li>Goals for the grant period lack specificity, and are not clearly related to the applicant's definition of success.</li> <li>Support materials are provided but not persuasive.</li> </ul>                 | Attempted but did not meet criteria: (please note areas of concern) |
|  | 5  | 4  | 3  | 2  | 1   |
| <b>Artistic Vibrancy and Intention</b> | <ul style="list-style-type: none"> <li>Clearly demonstrates the applicant's personal vision, voice, and authenticity.</li> <li>Applicant clearly demonstrates a deep understanding of and commitment to their craft.               <ul style="list-style-type: none"> <li>In aesthetic, look, and feel of their past and current work.</li> <li>In technical skill and understanding of the media.</li> </ul> </li> <li>Support materials show robust evidence of a consistency of actions, values, methods, and goals.</li> </ul>   | <ul style="list-style-type: none"> <li>Demonstrates applicant's personal vision, voice, and authenticity.</li> <li>Applicant demonstrates a comprehensive understanding of and commitment to their craft.               <ul style="list-style-type: none"> <li>In aesthetic, look, and feel of their past and current work.</li> <li>In technical skill and understanding of the media.</li> </ul> </li> <li>Support materials provide evidence of alignment among actions, values, methods, and goals of the artist.</li> </ul> | <ul style="list-style-type: none"> <li>Limited demonstration of the applicant's personal vision, voice, and authenticity.</li> <li>Applicant demonstrates some understanding of and commitment to their craft.               <ul style="list-style-type: none"> <li>In aesthetic, look, and feel of their past and current work.</li> <li>In technical skill and understanding of the media.</li> </ul> </li> <li>Support materials provide evidence of some alignment among actions, values, methods, and goals of the artist.</li> </ul> | <ul style="list-style-type: none"> <li>Little demonstration of the applicant's personal vision, voice, and authenticity.</li> <li>Applicant demonstrates a minimal understanding of and commitment to their craft.</li> <li>Support materials provide evidence of minimal alignment among actions, values, methods, and goals of the artist.</li> </ul>  | Attempted but did not meet criteria: (please note areas of concern) |
| <b>Community of Practice</b>           | <ul style="list-style-type: none"> <li>Applicant clearly describes their community of practice, and their role within this community.</li> <li>Clearly demonstrates that this grant will positively impact the artist's community of practice.</li> <li>Clearly demonstrates that this artist will be an active and productive member of the cohort learning community.</li> </ul>   | <ul style="list-style-type: none"> <li>Applicant describes their community of practice, and their role within this community.</li> <li>Application demonstrates that this grant will positively impact the artist's community of practice.</li> <li>Demonstrates that this artist will be a productive member of the cohort learning community.</li> </ul>   | <ul style="list-style-type: none"> <li>Limited description or clarity of the artist's community of practice, and their role within this community.</li> <li>Unclear if this grant will have a positive impact on the artist's community of practice.</li> <li>Limited demonstration that this artist will be a productive member of the cohort community.</li> </ul>   | <ul style="list-style-type: none"> <li>Insufficient description of the artist's community of practice, and their role within this community.</li> <li>Unclear if this grant will have an impact, positive or negative, on the artist's community of practice.</li> <li>Unclear if the artist is willing to participate actively in the cohort learning community, or if they would benefit from it.</li> </ul> | Attempted but did not meet criteria: (please note areas of concern) |



GENERAL OPERATING SUPPORT FOR ARTISTS FY23