



RI CHARG

RI Culture, Humanities and Arts Recovery Grants

***Information Session
Rhode Island Council for the Humanities +
Rhode Island State Council on the Arts
July 16 + 21, 2021***

Land Acknowledgement.



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RI Culture, Humanities and Arts Recovery Grants

Welcome from U.S. Senator Jack Reed.



Meet the Team!



Julia Renaud
Associate Director of Grants and
Strategic Initiatives
RI Council for the Humanities



Todd Trebour
Organizations Program Director
RI State Council on the Arts

Housekeeping.

- Closed captioning is available for this session.
- Session will be 1.5 hours long.
 - Presentation by Julia and Todd.
 - Q&A session.
- The presentation portion of the session **will be** recorded. The recording will be stopped for Q&A. The recording will be published online following the session.
- If you have questions during the presentation, please put them in the chat, and we will note them and read them during the Q&A. If you'd rather ask your question privately, you may message Melissa privately.



Housekeeping.

- After the session, we will email you PDFs of the guidelines/FAQs, the application, and the slides from this session; and the link to the recording.
- Please stay muted whenever you are not talking. Please feel free to have your video on or off as works for you.
- We are having another info session identical to this one on Wednesday, July 21 from 4:30-6:00 pm--please feel free to tell friends/colleagues!

Rhode Island Council for the Humanities.

- **Mission:** RI Council for the Humanities seeds, supports, and strengthens public history, cultural heritage, civic education, and community engagement by and for all Rhode Islanders.
- Established in 1973 as an independent state affiliate of the National Endowment for the Humanities (NEH); one of 56 humanities councils found in every state and U.S. territory.
- Private nonprofit 501(c)3 organization supported by federal funds from NEH as well as by individuals, corporations, and foundations.
- Make grants and undertake strategic initiatives; only dedicated source of funding for the public humanities in Rhode Island.
- **What are the humanities? What are the public humanities?**



RHODE ISLAND
COUNCIL *for* the HUMANITIES



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Rhode Island State Council on the Arts (RISCA).



- RISCA is a state agency.
- Supported by appropriations from the RI General Assembly and grants from the National Endowment for the Arts, a federal agency.
- Charged with stewarding arts and culture ecosystem.
- Convener and connector of arts and culture communities.
- Provides grants and staff support to arts organizations and artists, schools, community centers, social service organizations and local governments.

Where did RI CHARG come from?

- Funding provided to the Humanities Council by the National Endowment for the Humanities (NEH) and to RISCA by the National Endowment for the Arts (NEA) as part of the federal American Rescue Plan Act.
- Directive to support organizations in “preventing, preparing for, responding to, and recovering from the coronavirus pandemic.”
- Encouragement to design grant programs that aligned with the Endowments’ shared values around diversity, equity, inclusion and access, and to support organizations whose budgets are small to mid-sized.
- Collaboration allows for single application, streamlined process, and ability to make more grants to more organizations around the state.
- May grant up to \$968,000 in grants.



Overview and Timeline.

- Open to any organization that fits the program's eligibility requirements.
- One non-profit may only receive one general operating support grant of \$8,000 via the CHARG program from either RISCA or the Humanities Council.
- Depending on which council the grant comes from, there may be slightly different rules, eligible expenses, and reporting requirements.
- Deadline to apply is **August 13, 2021 at 11:59 p.m.** No late applications accepted.
- Grant award announcements will be made by **September 15, 2021.**
- Awardees must conclude their grant-funded activities by **June 30, 2022**, and will be required to provide a final report to complete their grant requirements.

Who is eligible for this grantmaking program?

- All Rhode Island-based nonprofits with 501c3 federal tax-exempt status, who fit the remaining eligibility criteria.
- Fiscal sponsorship not accepted.
- Must be at least one of the following types of organizations
 - Humanities-focused organization (Humanities Council funding).
 - Arts and culture organization (RISCA funding).
 - Culturally specific organization (RISCA funding).
- Individuals, for-profit organizations, foreign entities, K-12 schools, institutions of higher education, and state and local governmental entities are not eligible.
- Participation in any other Humanities Council and/or RISCA grantmaking program will not affect eligibility.

What are the funding priorities of the program?

- The application is open to any organization that fits the program's eligibility requirements.
- Should there be more eligible applicants than resources available, the Humanities Council and RISCA will convene qualified, diverse review panels.
- The NEA and the NEH encouraged state arts and humanities councils to design grant programs that distribute these funds to closely align with the Endowments' shared values around diversity, equity, inclusion and access, and to support organizations whose budgets are small to mid-sized.

What are the funding priorities of the program?

- As such, priority will be given to organizations that meet the following considerations (listed in order of priority):
 - Black, Indigenous, and People of Color (BIPOC)-centered organizations.
 - Organizations with annual budgets under \$500,000.
 - Organizations demonstrating robust diversity, equity, inclusion, and access efforts.
 - Organizations demonstrating substantial adverse and ongoing impact from the pandemic.

What can RI CHARG grants be used for?

RISCA Funding	Humanities Council Funding
Staffing	Staffing
Rent and utilities	Rent and utilities
Programmatic costs, including adapting to outdoor and virtual programming	Programmatic costs, including adapting to outdoor and virtual programming
Marketing and promotion	Marketing and promotion
Health and safety supplies	Health and safety supplies
	Strategic planning and capacity building efforts related to the directive of the funding
	Technical/consultant needs related to digital transition and/or preservation and access
	Equity assessments and planning related to coronavirus and economic crisis
	Equipment costs of up to \$1600

What can RI CHARG grants not be used for?

- Please see full list on Guidelines/FAQs and Application!
- Some highlights:
 - Promotion of a particular political, religious, or ideological point of view; advocacy of a particular program of social or political action; support of specific public policies or legislation; lobbying.
 - Any fundraising or for-profit efforts, such as social events or benefits.
 - Hospitality expenses. This includes food and beverages for openings or receptions. Under no circumstances will the purchase of alcoholic beverages be supported.
 - Private functions; programs, performances, and exhibitions that are not open to the public and ADA compliant (inaccessible to people with disabilities).

How will award decisions be made?

- Will grant awards based solely on eligibility in relation to the funds available.
- More applications than resources: RISCA and the Humanities Council will convene shared panels of qualified and diverse RI residents.
- Panelists will have relationships to the arts, culture, and humanities community to advise in this decision making process.
- 40% of the panelists will be BIPOC individuals.
- Also considered in panel curation: age, gender identity or expression, disability, sexual orientation, geography, subdiscipline of arts, culture or humanities experience, and other factors when curating this grant program's panels.

What do you need to apply for an RI CHARG award?

- **DUNS number.** A DUNS number is a special nine-digit number the federal government requires of any entity receiving federal funds.
- **501c3 determination letter.** We are required by the federal government to grant out these particular federally-sourced funds to nonprofit organizations with 501c3 federal tax-exempt status.
- **Organizational mission statement.**
- **Most recent 990 form** (RISCA funding only).

What does the application ask?

- The application is only available on RISCA's grants website for organizations.
- You will need to make a profile on the website if you haven't applied for a grant with RISCA before, even if you have applied for a grant with the Humanities Council before.
- **Application consists of:**
 - Two eligibility checks.
 - Questions asking basic information questions.
 - Three narrative questions.
 - A proposed budget in narrative form.
 - Several other drop-down menu questions.

Tips on Completing Your RI CHARG Application.

- Thoroughly read and follow the directions!
- Make sure you have all necessary materials to complete the application.
- Be excited about your organization and what you do.
- Address the grant application questions directly and fully.

Tips on Completing Your RI CHARG Application.

- Have an “outsider” read your application for clarity and completeness.
- Follow advice on ideal response lengths.
- Don’t wait until the last minute to fill out the application and/or to contact staff with any questions.
- Communicate with RISCA and Humanities Council staff - it is literally our job to help you!

What happens if I receive an award?

- Grant award announcements will be made by September 15, 2021.
- Awardees must conclude their grant-funded activities by June 30, 2022.
- **All awardees will be responsible for completing a final report for their grant:**
 - For awardees whose grants come from RISCA, the due date for the final report will be July 30, 2022.
 - For awardees whose grants come from the Humanities Council, the due date for the final report will be September 28, 2022.

What if I need help?

- **You will receive information about our other support options in a follow-up email!**
- **One-on-One Support Sessions:** you can sign up for a one-on-one support session with Julia or Todd. All meetings will occur by Zoom or phone. Times are available in the first and second week of August.
- **Drop-in Support Sessions:** the week of the grant deadline, the Humanities Council and RISCA will co-host Zoom drop-in hours. For security reasons, pre-registration is required to attend drop-in hours,

Other Available Grants - Humanities Council

Major Grants (\$2,000 - \$12,000)

Public Projects
Documentary Film

Mini Grants (\$0 – \$2,000)

Public Projects
Documentary Film
Individual Researcher

Major/Mini Grants Deadlines

Oct. 1 – Nov. 1	<i>Major Grant Letters of Intent Portal Open</i>
Nov. 1	<i>Major Grant Letters of Intent Due</i>
Nov. 1	<i>Mini Grant Deadline</i>
Dec. 1	<i>Major Grant proposal drafts due (optional)</i>
Jan. 15	<i>Major Grant Applications Due</i>
Feb. 1	<i>Mini Grant Deadline</i>
May 1	<i>Mini Grant Deadline</i>
August 1	<i>Mini Grant Deadline</i>



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Other Available Grants - RISCA

- Two grant deadlines a year - April 1 and October 1.
- **Arts Access Grant is the most relevant:**
 - Project grant for organizations.
 - Supports publicly engaged arts and culture programs - broad.
 - Up to \$3,000 - cash match.
 - Any nonprofit can apply.
 - Accepts fiscal sponsors.
- Other grant programs:
 - RI Expansion Arts Program: deadline 2022 (exact date TBD).
 - General Operating Support for Organizations (only April 1 deadline).
 - Project Grants for Education, Project Grants in Healthcare.
 - Artist grant programs.

Contact Us!

Email BOTH Julia and Todd in the same email if you have questions:

- juliarenaud@rihumanities.org
- todd.trebour@arts.ri.gov

Thank you!

Questions?



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