



RISCA PROJECT GRANTS IN EDUCATION FOR INDIVIDUALS (PGA) GUIDELINES – FY22

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COVID 19 Considerations - Applicants please take notice of the following: For FY22, we are not proposing changes to these existing guidelines. While we recognize how we support Education in Rhode Island may look different in the near future, this year will be a jumping off point for gathering information for ways we can be more responsive with funding in the future.

To be eligible for RISCA funding during this time, a project must conform to established safety standards and regulations at the time of project implementation. We understand these regulations are shifting, and your project may have to shift or pivot to comply. If you are awarded a grant, and your project shifts due to federal, state, county, or city COVID-19 regulations, you will need to update the grant program director via email. More information and details will be in the grant agreement form. For current state level regulations impacting school, you should visit: <https://covid.ri.gov/> and <https://www.ride.ri.gov/InsideRIDE/AdditionalInformation/Covid19.aspx>

RISCA's **Project Grants in Education for Individuals (PGA)** < <https://risca.online/grants/project-grants-in-education-for-individuals/>> program provides program support (maximum of \$3,000) to artists and cultural organizations collaborating with schools and other educational entities, in order to: Increase access to high quality curriculum-based arts learning for all RI students; foster the professional development of arts educators; engage families and community members in arts learning for students; help to ensure that all RI students are able to demonstrate proficiency in one or more artistic disciplines upon graduation.

Individuals seeking PGA support will apply online at:
www.grantinterface.com/Home/Logon?urlkey=artsrischolarship.

Potential applicants are highly encouraged to speak with RISCA staff ahead of applying. Please contact **Maggie Anderson**, Arts in Education Director, at 401-222-3880 or by email Maggie.Anderson@arts.ri.gov.

Deadlines

The deadline to apply for Project Grants in Education for Individuals is 11:59 pm on:

- **April 1** (for grant activities between July 1 and June 30)
- **October 1** (for grant activities between January 1 and June 30)

In the event that a deadline falls on a weekend or holiday, the revised deadline will be 11:59 pm on the next business day. Late or incomplete applications will not be reviewed.

Eligibility

Grantees in RISCA's Investments in Arts & Culture (IAC) program are not eligible to apply for PGA support. IAC grantees also may not serve as fiscal sponsors for organizations applying in the PGA category.

- You must be a United States citizen or Green Card holder and a current, legal resident of the State of Rhode Island.
- You must have established legal residence in Rhode Island for a minimum of twelve consecutive months prior to the date of application and you must be a current legal resident of the State of Rhode Island at the time that grant funds are disbursed. Rhode Island State Law (§44-30-5) defines a "resident" as someone "who is domiciled in this state" or "who is not domiciled in this state but maintains a permanent place of abode in this state and is in this state for an aggregate of more than one hundred eighty-three (183) days of the taxable year. If an individual selected for a grant award is no longer a resident of the State of Rhode Island when funds are to be disbursed, the grant award may be withdrawn.
- You must be at least eighteen (18) years of age.
- Students attending high school or students pursuing undergraduate or graduate degrees in an arts discipline or an arts-related subject area at the time of application may not apply.
- You may apply for a fellowship and a project grant for individuals at the same deadline.

Past recipients of RISCA funding may not reapply for support unless all final reports for previous awards have been submitted according to grant contract guidelines.

Individuals who are staff of a non-profit organization cannot apply for funding for projects that are part of that organization's programming. Individuals who are paid staff or proprietors of a for-profit organization cannot apply for funding for projects that are a product or service of that organization. Individuals and organizations cannot apply for funding for the same project at the same deadline. Members of the RISCA staff, Council, and their spouses and immediate relatives are also ineligible to apply.

In order to qualify for PGA support, your project must:

- **Be a pilot program**, a completely new initiative.
- **Be at least 10 sequential days of service** in an education setting.
- **Identify RI Teaching Artists or arts organizations as partners.** No out of state artists or organizations will be funded and applications that do not name artists or organizational partners will not be considered. This person can be the applicant.
- **Include a project timeline** or preliminary schedule.
- **Use the budget template provided.**

Funding Considerations

The following conditions for funding apply to all PGA applicants:

- **The maximum grant award in this category is \$3,000.** Be aware that grants are frequently awarded at less than the requested amount.
- **Only one application per cycle.** Individuals may only submit one Project Grants in Education for Individuals application per grant cycle.
- **If you receive a grant, you must credit RISCA on all marketing materials.** Grants awarded by the Rhode Island State Council on the Arts are provided by the Rhode Island State General Assembly and the National Endowment for the Arts, a federal agency, on behalf of the citizens of Rhode Island. For that reason, grant recipients must credit the Rhode Island State Council on the Arts on all printed material where funders and supporters are listed and on all printed programs (see Grant Award Requirements below for details).
- **No match requirement.** Individuals applying for PGA grants do not need a match, but cash and in-kind contributions are encouraged to demonstrate support for the project.
- **All RISCA grant awards are contingent upon the availability of funds from the Rhode Island State General Assembly and the National Endowment for the Arts.** For example, any delays in passing the state budget will affect the timing of your grant payments being processed.
- **Grant applications are considered on a competitive basis.** No applicant is guaranteed funding at any level, even if all basic criteria have been met.

What RISCA will and will not fund

Council support may be used for expenses related to arts programming and production of a single event or a series of events, such as the production, presentation, marketing, and for reasonable administrative expenses necessary for carrying out the project.

Council support **may NOT** be used for:

- **Capital projects.** Bricks and mortar activities and capital improvements, or for the purchase of permanent equipment.
- **Addressing Debt.** Eliminating/reducing existing debt, or for contributions to endowment fund.
- **Fundraising.** Any development efforts, such as social events or benefits.
- **Prizes and awards.** Note: your project having an award or competition component does not make the project ineligible; RISCA funds just may not be used for the prize or award.
- **Hospitality expenses.** This includes food and beverages for openings or receptions. Under no circumstances will the purchase of alcoholic beverages be supported. Note: your project can

have hospitality expenses; RISCA funds just may not be used for hospitality expenses.

- **Expenses outside of award period.** Expenses incurred or activities occurring prior to July 1 or after June 30 in the fiscal year in which the grant has been awarded.
- **Regranting funds.** Applications where the purpose is to “regrant” or award funds using some or all of the RISCA grant funds.
- **Undergraduate or graduate school activities.** Activities which are part of a graduate or undergraduate degree program, or for which academic credit is received.
- **Religious activities.** Applications for projects that proselytize or promote religious activities, or which take place as part of a religious service.
- **Private functions, or programs that are not ADA compliant.** Performances and exhibitions not available to the general public, or which are inaccessible to people with disabilities.

Review Process

Once the application deadlines pass, no alterations or additions may be made to your application. Applications are reviewed by a peer panel based on the contents of your application only.

- **Review of applications by RISCA staff.** RISCA staff reviews each application for compliance with eligibility and submission requirements. If RISCA staff detects issues, they may call upon applicants or grantees to furnish proof of their eligibility.
- **Review of grant applications by panel.** A panel consisting of five Rhode Island residents – chosen for their involvement in the arts community and in a variety of art disciplines – reviews, scores, and takes notes on each application based on review criteria online prior to an in-person panel review.
- **Panel review.** The panel then meets via Zoom to discuss each application, adjust their scores based on their conversation as a panel, and make funding recommendations.
- **Council review of panel recommendations.** The panel’s recommendations are presented for approval to the Governor-appointed Council which oversees RISCA.
- **Notification of grant awards.** Notifications will be made approximately 3 months after the application deadline. Be aware that there is no guarantee that the process will move according to this schedule, as RISCA’s grant awards are dependent on both federal and state funding.

Once a grant has been awarded, applicants should understand that the grant processing procedure is lengthy. In many cases, grant funds may not be received prior to the start of a project. Applicants should be aware of this possibility and plan their cash flow accordingly.

Review Criteria

The peer panels will evaluate the application material based on the following review criteria:

Artistic Merit (50%)

- Evidence of artistic excellence and the ability to provide quality experiences for audiences/participants.
- Projects are designed to expand the public or students' knowledge of and appreciation for an art form.
- Support materials are directly relevant to the application, of excellent quality, and present a high level of artistic product.
- The artist(s) listed as project partners are on RISCA's Teaching Artist Roster? If not, there are persuasive support materials that speak to artistic merit.
- Appropriate payment of fees and other services are provided to artists and arts professionals, with preference given to the involvement of highly qualified Rhode Island artists.

Clarity and Achievability (25%)

- The application clearly states:
 - what will be done.
 - when and where things will take place.
 - why the project should be supported with public funds.
 - how the applicant will go about organizing, managing and evaluating the project.
- Budgets are clear, detailed, and accurate; the planned allocation of funds supports project goals.
- There is evidence that what is proposed is achievable by the applicant, on their own or in partnership with others. In the absence of experience, information provided helps make a convincing case that this project will succeed.
- Planning time for artist(s) built in on a regular basis throughout the timeline or preliminary schedule included

Curriculum Connection (25%)

The project must be directly engaged with Rhode Islanders in one or more of the following ways:

- **The application reflects a collaboration** between the artist(s) and others within the school community (teachers, administrators, students, parents).
- **There are clear indications of integration of curriculum standards/frameworks**, including NCAS (National Core Arts Standards).
- **A process of assessment/evaluation is visible.**
- Encouraging access to and participation in the arts by:
 - Persons in under-resourced geographic communities.
 - Underrepresented populations, including race, gender, sexuality, and disability.
- **Ample evidence that this project is a genuine collaboration** between the classroom teachers and teaching artists.

Access for People with Disabilities

Applicants who need assistance completing an application and/or require an interpreter should contact RISCA well in advance of the deadline. LARGE PRINT GUIDELINES ARE AVAILABLE UPON REQUEST.

Persons with disabilities have the right to access all RISCA-funded programs. Section 504 of the Rehabilitation Act states, in part, that “no otherwise qualified person with a disability ... shall solely by reason of their disability be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving federal financial assistance.”

It is the applicant’s responsibility to ensure that all programs and facilities meet or exceed Americans with Disabilities Act (ADA) standards and are accessible to all. Rhode Island arts facilities, and the managers of arts projects in Rhode Island, must make their programs as accessible as possible to the widest number of people and work to remove barriers that may block accessibility. This includes addressing the structural, programmatic, communication and attitudinal barriers that keep people with disabilities from fully participating in arts programs.

See this checklist, <https://www.arts.gov/sites/default/files/BriefChecklist-February2020.pdf> for more information.

If your facilities do not meet any one of the standards of the ADA, you are not in compliance and may be ineligible for RISCA funding.

How to Apply

Applicants must submit a completed PGA application form online via <https://www.grantinterface.com/Home/Logon?urlkey=artsri>, including the following attachments:

- Project Budget, on the form provided in the application.
- Support Materials (see below).

For any questions regarding the form or attachments, contact Program Director of Education, Maggie Anderson by email (Maggie.Anderson@arts.ri.gov) or call 401-222-3880 to discuss your project.

Support Materials

Since applications will be reviewed and scored by panelists on their own, outside of RISCA offices, all support material must be included in the online application.

If your application deals with the work of a particular artist or artists, please provide audio samples, video samples, or digital images of that artist’s work, whichever is applicable. These may be uploaded directly to the application form, or you may copy and paste to the appropriate material in the support materials box.

Other suggested support materials for your organization/project include:

- Brochures, postcards, catalogs and other mailings.
- Select press and publicity.
- Resumes/CVs of lead artists and/or staff.
- Sample publications.
- Letters of support.

You are not required to upload material in all five boxes, though a variety of materials is encouraged in order to illustrate the strengths of your project to the review panel.

In the text box provided for each item, please include a brief description (e.g., in the case of artist work, list the title, medium, dimensions, year of completion, duration, etc.). Please limit audio and video clips to no more than 2 minutes. (If a sample is longer than two minutes, please indicate start and end times for the clip you would like the panel to review.)

PLEASE NOTE: The online system can accommodate images, text documents, video, and audio in most formats, however there is a 25 MB limit for ALL support materials combined. We recommend that video be uploaded to a site such as Vimeo or YouTube, and links provided in an uploaded document. If you have any questions, Maggie Anderson by email (Maggie.Anderson@arts.ri.gov) or call 401-222-3880 to discuss your project.

Grant Award Requirements

- **You must acknowledge RISCA support** in a prominent manner in all materials and announcements, both audio and visual, related to the grant program. Grant recipients must also display, in a prominent manner, the RISCA logo in association with that acknowledgment. Further detail regarding acknowledgment can be found online at <https://risca.online/grants/public-acknowledgment/>.
- **You must submit a final grant report to RISCA via the online grant system.** All grantees are required to submit a final report online detailing their grant-related activities no later than the July 31 following the grant cycle. You will not be able to apply for another RISCA grant if you have an overdue final report.
- **You must keep records of receipts and expenditures related to the funded activity.** Be prepared to make your records available to RISCA if requested by RISCA. All grantees are subject to periodic audit or review by RISCA or the State of Rhode Island and must retain fiscal records for a period of seven (7) years following the grant period.
- **You must notify RISCA of any significant changes in your project and/or organizational leadership.** Any changes must be reported to RISCA within two (2) months of the change.
- **The grant must be used exclusively for the purposes specified in the Grant Agreement.** Any alternative use of funds must be authorized in advance in writing by RISCA, or the grant funds must be returned.
- **RISCA reserves the right to use any submitted materials for promotional purposes.** This includes any text, photographs, audio, or video submitted as part of funded grant applications for limited non-commercial educational or promotional use in publications or other media produced, used or contracted by RISCA including, but not limited to: brochures, invitations, newsletters, postcards, websites, etc.

Benefits for Grantees

- **RISCA wants to help promote your project!** If your project includes a public event, submit information about your event to RISCA via this **Event and Publicity Submission Form** <<https://goo.gl/forms/zT1jDLShn2NVEfIX2>>. This will allow RISCA to post and promote your event via RISCA's social media platforms and (possibly) email newsletter. Also, if you get any press or accolades for your project or organization, you can submit information via the Submission Form as well.
- **RISCA wants to support you in this – and future! – projects.** If you have any questions about your grant, or your panel comments, please feel free to reach out to RISCA staff. If you run into any issues in executing your project, please also feel free to reach out to RISCA staff. We want you to succeed – and we know things happen. We can help you troubleshoot and come up with solutions.