

	10	8	6	4	2
Artistic Merit	<ul style="list-style-type: none"> Robust evidence of artistic excellence AND the ability to provide quality experiences for audiences/participants. Project has clearly defined the target audience, and has direct and deep relevance to the creative experience and/or cultural heritage of that community. Substantive, relevant, and diverse support materials accompany the application. 	<ul style="list-style-type: none"> Evidence of artistic excellence and the ability to provide quality experiences for audiences/participants. Project has relevance to the creative experience and/or cultural heritage of a community. Support materials are directly relevant to the application, of excellent quality, and present a high level of artistic product. 	<ul style="list-style-type: none"> Limited evidence of artistic excellence and the ability to provide quality experiences for audiences/participants. Project has some awareness of, but minimal or lack of relevance to, the creative experience and/or cultural heritage of a community. Support materials are moderately relevant to the application, and are unclear on the level of artistic product. 	<ul style="list-style-type: none"> Insufficient evidence of artistic excellence and the ability to provide quality experiences for audiences/participants. Relevance of creative experience and/or cultural heritage of a community is unclear. Support materials are provided but not persuasive. 	Attempted but did not meet criteria: (please note areas of concern)
	5	4	3	2	1
Clarity & Achievability	<ul style="list-style-type: none"> Application specifically and thoroughly states what will be done, when and where things will take place, why the project should be supported with public funds, and how the applicant will go about organizing, managing, and evaluation the project. Budgets are clear, detailed, and accurate, and have thoroughly explained how they arrived at the numbers, indicated where RISCA funds will be spent. Budget expenses and revenue are clearly related to project description and the goals of the project, and are a direct translation of stated goals into numbers. Robust and varied evidence that the project proposed is achievable by the applicant 	<ul style="list-style-type: none"> Application clearly states what will be done, when and where things will take place, why the project should be supported with public funds, and how the applicant will go about organizing, managing, and evaluating the project. Budgets are clear, but may be lacking some detail and explanation Budgets are clear, detailed, and accurate. Planned budget allocation of funds supports project goals. There is evidence that what is proposed is achievable by the applicant. 	<ul style="list-style-type: none"> Application states what will be done, but may lack some details and specificity regarding when and where things will take place, why the project should be supported with public funds, and how the applicant will go about organizing, managing, and evaluating the project. Overall, things stated in the application are inferable by reasonable deduction or panelist experience. Budgets are clear, but may be lacking some detail and explanation. Planned budget allocation of funds supports project goals. There is some evidence that what is proposed is achievable by the applicant. 	<ul style="list-style-type: none"> The project lacks clarity, including specifying when and where things will take place, why the project should be supported with public funds, and how the applicant will go about organizing, managing, and evaluating the project. Budgets are unclear or show some inaccuracies. It is unclear how the applicant arrived at the stated numbers. There is minimal relationship between proposed allocation of funds and project goals. There is minimal evidence that the project proposed is achievable by the applicant. 	Attempted but did not meet criteria: (please note areas of concern)



<p>Public Value</p>	<ul style="list-style-type: none">• The application shows <u>overwhelming</u> evidence of this project effectively – and directly –engaging with Rhode Islanders in at least one of the following ways:<ul style="list-style-type: none">• Creating opportunities for all Rhode Island residents to participate in the arts.• Encouraging access to and participation in the arts by persons in under-resourced geographic communities and/or underrepresented populations.• Creating, building, or growing partnerships with and between artists, community members, arts nonprofits, and community organizations.	<ul style="list-style-type: none">• The project directly engages with Rhode Islanders in at least one of the following ways:<ul style="list-style-type: none">• Creating opportunities for all Rhode Island residents to participate in the arts.• Encouraging access to and participation in the arts by persons in under-resourced geographic communities and/or underrepresented populations.• Creating, building, or growing partnerships with and between artists, community members, arts nonprofits, and community organizations.	<ul style="list-style-type: none">• The project displays relevancy to Rhode Island residents, but lacks evidence of direct engagement with Rhode Islanders.	<ul style="list-style-type: none">• This project displays limited relevancy to Rhode Island residents, <u>and</u> lacks evidence of direct engagement with Rhode Islanders.	<p>Attempted but did not meet criteria: (please note areas of concern)</p>
---------------------	---	--	---	---	--