

ARTS TALK 2019-2020



ARTS INTEGRATION for HIGH SCHOOL EDUCATORS across the CURRICULUM;  
ALL CONTENT AREA SPECIALISTS ARE ENCOURAGED TO APPLY

What is Arts Talk? Arts Talk was developed 29 years ago to assist Rhode Island high school educators across all subject areas in implementing arts-integrated curriculum. The Arts Talk program partners are 3 of Rhode Island's major cultural institutions (*Trinity Repertory Company, RISD Museum, RI Philharmonic Orchestra & Music School*), in collaboration with the *RI State Council on the Arts*.

In 2019 and 2020, the Nation celebrates and embarks on many civic milestones: the 100<sup>th</sup> anniversary of the ratification of the 19<sup>th</sup> amendment, the 75<sup>th</sup> anniversary of the end of WWII, the 2020 Census, 55<sup>th</sup> anniversary of the voting rights act, 55<sup>th</sup> anniversary of the civil rights act and of course the 2020 election.

**This year, Arts Talk will focus on the theme of “Civic Engagement” and how to effectively integrate that larger theme into any subject matter content area through the arts, in its many forms.**

What are the time requirements? There will be a total of three, full-day professional development sessions—two in the fall and one in the spring. Attendance is required at all three sessions and substitute funding will be available to schools. The October and November sessions will provide teachers with active arts integration experiences, and planning time to develop classroom-based projects that will be funded by RISCA. Participating teachers then carry out their classroom projects beginning in January, and share student work results in the May closing professional development session. Students are welcome to present at the May session.

Teacher Friendly: Arts Talk is committed to an open and supportive learning environment, where all teachers feel free to experiment, share, and learn from one another. Sessions are held on Tuesdays at participating arts organizations. Interdisciplinary teams of up to five teachers are strongly encouraged. **THE STRONGEST DISTRICT TEAM MODEL WOULD BE MADE UP OF A GRADE LEVEL TEAM AND 1-2 ARTS EDUCATORS.**

Arts Talk addresses Teacher Professional Practice in four areas: Planning and Preparation; Classroom Instruction (Learning and Teaching); Classroom Environment; and Assessment, Reflection, and Improvement. Teachers will be provided with a certificate as needed. Also, Arts Talk supports standards-based learning, the arts proficiency graduation requirement, and teacher evaluation processes. **Teachers that participate are ASSURED funding for the arts integration work at no cost to their district.**

THEME: Civic Engagement:

Americans for the Arts (AFTA) defines civic engagement as, “... *the many ways that people may get involved in their communities to consider and address civic issues. Civic engagement can be a measure or a means of social change. In arts-based civic engagement, the creative process and resulting art work/experience can provide a key focus, catalyst, or space for civic participation, whether it is*

*becoming better informed or actively contributing to the improvement of one's neighborhood, community, and nation."*

This theme provides an opportunity for us to examine the following kinds of questions:

What forms do civic participation come in?

Why does civic engagement matter?

What are some issues in their own community that students feel passionate about? Which issues affect their lives directly?

Have you ever "gotten involved" in an issue you care about?

What is the role of "art" in civic engagement?

brainstorming):

What can we learn about civic issues through Art?

How am I connected to civic engagers in the past?

What happens when civic ideals collide?

How do values within specific cultures inform civic engagement?

**Tuesday October 8, 2019 9 am – 3 pm**

**Location: Trinity Repertory Company**

\*participants are encouraged to bring lesson plans and curriculum to this first meeting

- Introductions; Orientation to the Arts Talk Program
- Intro to Civic Engagement
- Actively explore the theme through theater and music
- Review cultural institutions resources for classroom projects

Week of October 8: Short on-line survey about participants' project ideas and questions, to help us plan for second session

**Tuesday November 5, 2019 10 am – 2 pm**

**Location: RISD Museum**

- Actively explore our topic through visual arts
- Group brainstorm and discussion of potential classroom projects
- Review grant application for funding classroom projects
- Complete grant application

**Thursday May 28, 2020 9 am – 1 pm**

**Location: RI Philharmonic Orchestra & Music School**

- Participants share out; Program evaluation
- Circle of Sharing and Administrator Onboarding

PLEASE NOTE: To accommodate as many schools as possible, teams are limited to 5 teachers per school. Preference for program acceptance will be given to schools that have NOT participated in this program in the last 4 years.



ARTS TALK TEACHER APPLICATION FORM  
**NOTE: ONE APPLICATION REQUIRED FOR EACH TEACHER**

SPACE IS LIMITED—FIRST COME-FIRST-SERVED

Applications will be accepted until the program is full, and no later than **Friday, September 21**.  
If spaces open, applicants will be accepted from the waiting list in the order applications are received.

**Mail: Maggie Anderson, RISCA, One Capitol Hill, Providence, RI 02908**  
**Fax: 401-222-3018 (ATTN: ARTS TALK) E-Mail: [Maggie.Anderson@arts.ri.gov](mailto:Maggie.Anderson@arts.ri.gov)**

Teacher Name: \_\_\_\_\_

Please describe your primary content area and what grade level you teach: \_\_\_\_\_  
\_\_\_\_\_

Applying as individual \_\_\_\_\_ Applying as school team member \_\_\_\_\_  
***(one application form for each team member, please!)***

School Name: \_\_\_\_\_

School Address: \_\_\_\_\_ Town: \_\_\_\_\_ Zip code: \_\_\_\_\_

Email Address: \_\_\_\_\_ Work Phone: \_\_\_\_\_

Home or Cell Phone (required in case of cancellation/changes):  
\_\_\_\_\_

- I have read the enclosed description and I wish to apply for participation. I understand that I will be expected to participate in all three sessions, and to carry out a project with my students for which funds will be provided.
- I understand that I will be notified at the e-mail address provided above if I am accepted.

*Note: Any applicants from a school with an outstanding final report from a previous year are ineligible to apply until the final report is received.*

\_\_\_\_\_  
Educator Signature Date

\_\_\_\_\_  
Administrator Signature Date Title