

ARTS TALK ALUMNI CO-HORT 2019-2020



ARTS INTEGRATION for HIGH SCHOOL EDUCATORS across the CURRICULUM;
ALL CONTENT AREA SPECIALISTS ARE ENCOURAGED TO APPLY

What is the Arts Talk Alumni Co-Hort? Open to educators who have successfully completed the RISCA “Arts Talk” professional training in the last 5 years, Arts Talk Alumni Co-Hort (ATAC) is a mentoring and peer learning program in arts integration.

ATAC participants will be assigned a district team from the current Arts Talk program and serve as an arts integration coach. You will be sharing arts integration best practices and providing problem solving support to ensure successful experiences for students.

You will be required to attend all 3 Arts Talk PD days and make at least one planning visit to your team’s school throughout the school year.

In exchange, you will receive \$1000 in funding for an arts integration experience at your school for your students. You will also receive the same amount of PD credits as those in the Arts Talk program.

This year, Arts Talk will focus on the theme of “Civic Engagement” and how to effectively integrate that larger theme into any subject matter content area through the arts, in its many forms.

THEME: Civic Engagement:

Americans for the Arts (AFTA) defines civic engagement as, “... *the many ways that people may get involved in their communities to consider and address civic issues. **Civic engagement can be a measure or a means of social change.** In arts-based civic engagement, the creative process and resulting art work/experience can provide a key focus, catalyst, or space for **civic participation**, whether it is becoming better informed or actively contributing to the improvement of one’s neighborhood, community, and nation.”*

This theme provides an opportunity for us to examine the following kinds of questions:

What forms do civic participation come in?

Why does civic engagement matter?

What are some issues in their own community that students feel passionate about? Which issues affect their lives directly?

Have you ever “gotten involved” in an issue you care about?

What is the role of “art” in civic engagement?

brainstorming):

What can we learn about civic issues through Art?

How am I connected to civic engagers in the past?

What happens when civic ideals collide?

How do values within specific cultures inform civic engagement?

Tuesday October 8, 2019 9 am – 3 pm

Location: Trinity Repertory Company

*participants are encouraged to bring lesson plans and curriculum to this first meeting

- Introductions; Orientation to the Arts Talk Program
- Intro to Civic Engagement
- Actively explore the theme through theater and music
- Review cultural institutions resources for classroom projects

Week of October 8: Short on-line survey about participants' project ideas and questions, to help us plan for second session

Tuesday November 5, 2019 10 am – 2 pm

Location: RISD Museum

- Actively explore our topic through visual arts
- Group brainstorm and discussion of potential classroom projects
- Review grant application for funding classroom projects
- Complete grant application

Thursday May 28, 2020 9 am – 1 pm

Location: RI Philharmonic Orchestra & Music School

- Participants share out; Program evaluation
- Circle of Sharing and Administrator Onboarding

