

ARTS TALK 2018-2019



ARTS INTEGRATION for HIGH SCHOOL EDUCATORS across the CURRICULUM;
ALL CONTENT AREA SPECIALISTS ARE ENCOURAGED TO APPLY

What is Arts Talk? Arts Talk was developed 28 years ago to assist Rhode Island high school educators across all subject areas in implementing arts-integrated curriculum. The Arts Talk program partners are 3 of Rhode Island's major cultural institutions (*Trinity Repertory Company, RISD Museum, RI Philharmonic Orchestra & Music School*), in collaboration with the *RI State Council on the Arts*.

In 2017, the Rhode Island Council on Elementary and Secondary Education unanimously endorsed the National Core Arts Standards. The new standards address Dance, Music, Media Arts, Theater, and Visual Arts. These standards replace the current Rhode Island Fine Arts Grade Span Expectations. Local education agencies should begin to align curriculum to these standards and plan to fully implement NCAS aligned curriculum beginning in the 2019-2020 school year.

The NCAS Standards promote a true arts integration model; the arts are used as a connecting thread for a student within all their academic courses – providing a deeper and richer understanding of content.

This year, Arts Talk will focus on the National Core Arts Standards are how to effectively implement them into schools in our region through arts-integrated curriculum.

PLEASE NOTE: To accommodate as many schools as possible, teams are limited to 5 teachers per school. Preference for program acceptance will be given to schools that have NOT participated in this program in the last 4 years.

What are the time requirements? There will be a total of three, full-day professional development sessions—two in the fall and one in the spring. Attendance is required at all three sessions and substitute funding will be available to schools. The October and November sessions will provide teachers with active arts integration experiences, and planning time to develop classroom-based projects that will be funded by RISCA. Participating teachers then plan and carry out their classroom projects beginning in January, and share student work results in the May closing professional development session. Students are welcome to present at the May session.

Teacher Friendly: Arts Talk is committed to an open and supportive learning environment, where all teachers feel free to experiment, share, and learn from one another. Sessions are held on Tuesdays at participating arts organizations. Interdisciplinary teams of up to five teachers are strongly encouraged. **THE STRONGEST DISTRICT TEAM MODEL WOULD BE MADE UP OF A GRADE LEVEL TEAM AND 1-2 ARTS EDUCATORS.**

Arts Talk addresses Teacher Professional Practice in four areas: Planning and Preparation; Classroom Instruction (Learning and Teaching); Classroom Environment; and Assessment, Reflection, and Improvement. Teachers will be provided with a certificate as needed. Also, Arts Talk supports standards-

based learning, the arts proficiency graduation requirement, and teacher evaluation processes. **Teachers that participate are ASSURED funding for the arts integration work at no cost to their district.**

THEME: The Connecting Threads of NCAS: Relating (recognizing, representing, and realizing) artistic ideas and work with personal meaning and external context.

- NCAS Anchor Standard 10. Synthesize and relate knowledge and personal experiences to make art.
- NCAS Anchor Standard 11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding

This theme provides an opportunity for us to examine the following kinds of questions:

- How can I create sustainable arts integration programming within my school community? At a grade level with other content areas?
- What role do arts educators have in encourage societal and cultural change through a curricular approach?
- How can I deepen my understanding of connections between NCAS and other curricula?
- What are some examples of effective model cornerstone assessments in my area that can be integrated in other subject areas?
- How will the philosophical foundations and lifelong goals of the NCAS standards relate to my own practice?
- How can I work with other subject areas to promote artistically literate citizenship in my school community?

Tuesday, October 9, 9-2:00 Location: Trinity Repertory Company

*participants are encouraged to bring lesson plans and curriculum to this first meeting

- Introductions; Orientation to the Arts Talk Program
- Intro to NCAS: National Core Art Standards and Arts Integration
- Actively explore the Connecting Threads through theater and music
- Review cultural institutions resources for classroom projects

Week of October 9: Short on-line survey about participants' project ideas and questions, to help us plan for second session

Tuesday, November 6, 10:00-3:00, Location: RISD Museum

- Actively explore our topic through visual arts
- Group brainstorm and discussion of potential classroom projects
- Review grant application for funding classroom projects
- Complete grant application

Tuesday, May 7, 9-2:00 Location: RI Philharmonic Orchestra & Music School

- Participants share out; Program evaluation
- Circle of Sharing and Administrator Onboarding

